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"a sophisticated cultural experience with hometown heart, the SVMA is the real deal."
 Sonoma Sun, 2005, 2006



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Intersections: Puzzles As Art

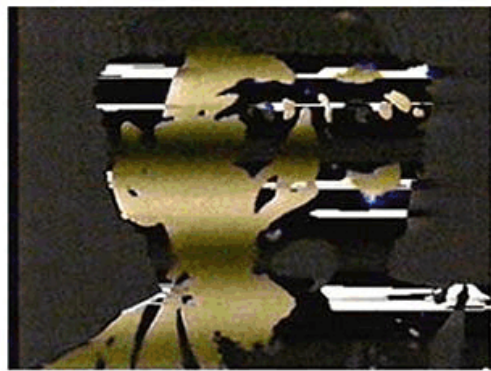
Curated by Nancy Mintz & George Miller
 JUNE 20 - AUGUST 16, 2009

What exactly is the connection between the world of puzzles and the world of art? Are the pictorial and sculptural elements of three-dimensional puzzles enough to exalt them into the realm of fine art, or are there other matters to consider? This exhibition raises these and other provocative questions and explores possible answers through a close look at the puzzling nature of aesthetics and the aesthetic nature of puzzles.
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MEMBERS OPENING
 Friday, June 19th at 6:30 - 8:00 pm

LECTURE with puzzle collector George Hart
 Tuesday, August 11th at 7pm

To reserve lecture tickets, please call 707-939-7862 , or
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Also on exhibition:

Metamorphoses: The Curious Work of Warner Jepson
 Curated by Jim Callahan

Surprising manifestations of blended electronic video and audio signals. Pioneering images discovered at the National Center for Experiments in Television.

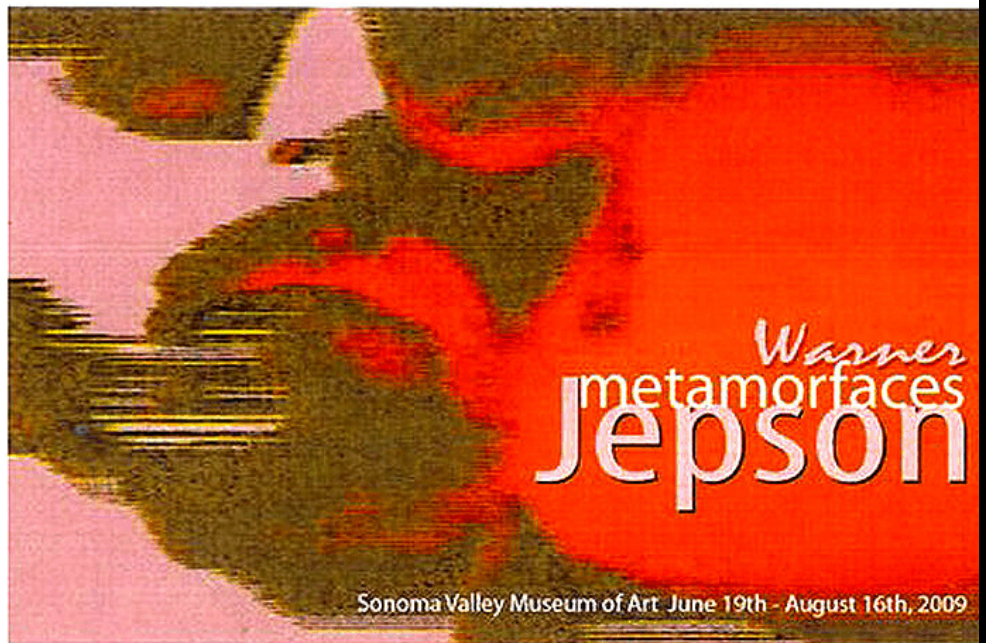
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Hours
 Wed-Sun
 11am-5pm
 Individuals \$5
 \$8 Families
 Sundays & Members
 Always Free!

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551 Broadway
P.O. Box 322
Sonoma, CA 95476

*Open to the public
Wednesday – Sunday,
11 a.m. to 5 p.m.*



Metamorphaces: The Curious Work of Warner Jepson

June 20 – August 16th at the Sonoma Valley Museum of Art
Curated by Jim Callahan

*Surprising manifestations of blended electronic video and audio signals.
Pioneering images discovered at the National Center for Experiments in
Television.*

